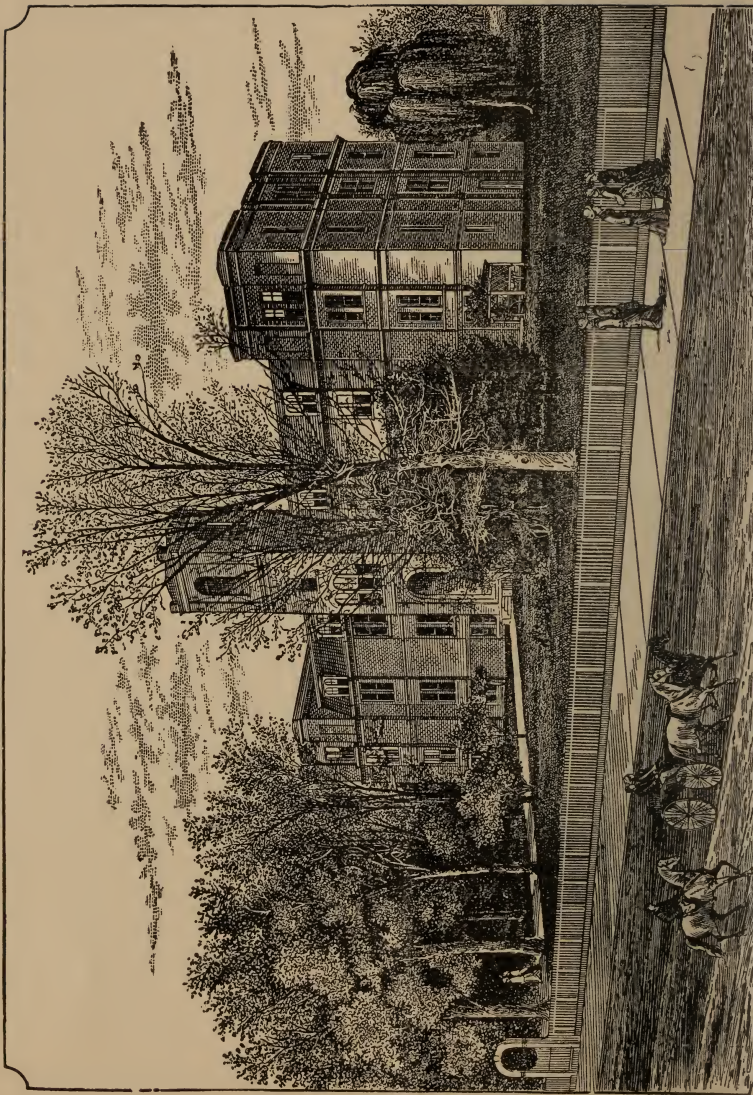


C
LGGH
381/82





CATALOGUE

OF THE

OFFICERS, STUDENTS, AND COURSE OF STUDY

OF

ALMIRA COLLEGE,

1881-1882.

GREENVILLE, ILLINOIS.

GREENVILLE, ILL.
THE ADVOCATE PRINTING OFFICE.

1882.

BOARD OF VISITORS.

REV. A. A. KENDRICK, D. D.,	-	Upper Alton, Ill.
CHAS. H. SEYBT,	- - - -	Highland, Ill.
C. C. CAMPBELL,	- - - -	Bunker Hill, Ill.
W. W. BOYD, D. D.,	- - - -	St. Louis, Mo.
REV. I. N. CARMAN,	- - - -	Champaign, Ill.
HON. JOHN FOUTCH,	- - - -	New Berlin, Ill.
REV. D. P. FRENCH,	- - - -	Tamaroa, Ill.
HON. D. B. GILHAM,	- - - -	Upper Alton, Ill.
ABRAM GOODING, ESQ.,	- - - -	Belleville, Ill.
J. M. GREGORY, LL. D.,	- - - -	Champaign, Ill.
COL. J. MERRIAM,	- - - -	Atlanta, Ill.
REV. JOHN H. MIZE,	- - - -	Nokomis, Ill.
REV. J. H. PHILLIPS,	- - - -	Shelbyville, Ill.
HON. M. W. WEIR,	- - - -	Belleville, Ill.
MRS. L. G. BENT,	- - - -	Bloomington, Ill.
MRS. M. P. LEMEN,	- - - -	Salem, Ill.
MRS. DR. E. A. MATTHEWS,	- - - -	Carlinville, Ill.
MRS. S. A. WILLARD,	- - - -	Centralia, Ill.

CITY BOARD OF VISITORS.

REV. H. W. HILLIS.
REV. E. A. HOYT.
REV. JOS. WOLFE.

REV. M. D. BEVAN.
M. V. DENNY, ESQ.
REV. J. B. WHITE.

BOARD OF INSTRUCTION.

FACULTY FOR 1881-82.

◆

MISS RUTH C. MILLS, PRINCIPAL,
Higher Mathematics, Latin, Logic
and Mental Science.

MISS EMMA M. YOCUM,
English Language and Natural
Sciences.

MISS ALICE L. FRYE,
Ancient and Modern History, Geog-
raphy and French.

MISS ALMA T. CHAPMAN,
Literature and Composition.

MISS SARA G. HOLDEN,
Drawing, Painting and Elocution.

MISS DELLA M. ANGLE.
Vocal and Instrumental Music and
Harmony.

MISS HATTIE OGDEN,
Assistant in Music.

FACULTY FOR 1882-3.

◆

MISS RUTH C. MILLS, PRINCIPAL,
Higher Mathematics, Latin, Logic
and Mental Science.

MISS ALMA T. CHAPMAN,
Composition, Rhetoric and Litera-
ture.

MISS EMMA M. YOCUM,
English Language and Natural
Sciences.

MISS ALICE L. FRYE,
Mathematics, Botany and French.

MISS SARAH B. CLARK,
Ancient and Modern History and
Moral Science.

MISS SARAH B. CLARK,
Drawing and Painting.

MISS CLARA A. WHITE,
Vocal Music, Organ, Piano, Guitar,
Harmony and Elocution.

*Assistant in Music.

*To be filled.

PUPILS IN ALL DEPARTMENTS
OF ALMIRA COLLEGE,

For Year Ending June 14, 1882.

Victoria M. Allen,	-	-	-	Greenville.
Jessie Allen,	-	-	-	"
Grace Alexander,	-	-	-	"
Emma Alexander,	-	-	-	"
Cora Anderson,	-	-	-	Belleville.
Jennie Barr,	-	-	-	Greenville.
Nillie Berry,	-	-	-	"
Nonie Berry,	-	-	-	"
Anna Boquet,	-	-	-	"
I. M. Braukeau,	-	-	-	Salem.
Jessie Brown,	-	-	-	Greenville.
Anna Breuchaud,	-	-	-	"
Lillie Buchanan,	-	-	-	Neoga.
Katie R. Campbell,	-	-	-	Bunker Hill.
Eugenia R. Chamberlin,	-	-	-	Barry.
Jennette F. Clark,	-	-	-	Upper Alton.
Mrs. C. B. Collins,	-	-	-	Denver, Col.
Philip Collins,	-	-	-	" "
Addie E. Darrow,	-	-	-	O'Fallon.
Anna Davis,	-	-	-	Barry.
Ella Davis,	-	-	-	Lamar.

Annie Denny,	-	-	-	-	Greenville.
Isabel V. Denny,	-	-	-	-	"
Katie Denny,	-	-	-	-	"
Lizzie Denny,	-	-	-	-	"
Lottie Fouke,	-	-	-	-	"
Lena Gaskins,	-	-			Mulberry Grove.
Ada Geiger,	-	-	-	-	Ashley.
Katie Gerichs,	-	-	-		Greenville.
Dana Grigg,	-	-	-	-	"
Lizzie Grigg,	-	-	-	-	"
Lina Hagler,	-	-	-	-	Troy.
Mamie Harris,	-	-	-		Greenville.
Fannie Harris,	-	-	-	-	"
Lucy Hodges,	-	-		-	Walshville.
Douglas Hoiles,	-	-	-		Greenville.
Ione F. Hoiles,	-	-	-	-	"
Etta Holden,	-	-	-	-	"
Laura Hoyt,	-	-	-	-	"
Hattie Hubbard,	-	-	-	-	"
Mamie Hubbard,	-	-	-	-	"
Alice Justice,	-	-	-	-	"
I Kirby, -	-	-	-	-	"
Lizzie Leidel,	-	-	-	-	"
Mabelle Locke,	-	-	-	-	"
Ella McCord,	-	-	-	-	"
Mary McNeill,	-	-	-	-	"
Martha McNeill,	-	-	-	-	"
Nannie Mendenhall,	-	-	-	-	Berlin.
Ella Miller,	-	-	-	-	Toledo.
Helen L. Mudd,	-	-	-	-	Greenville.

Mamie Niles,	-	-	-	-	Alton.
Hattie Ogden,	-	-	-	-	Greenville.
Lela L. Phelps,	-	-	-	-	"
Ada Plant,	-	-	-	-	"
Sallie Plant,	-	-	-	-	"
Ida M. Price,	-	-	-	-	O'Fallon.
Kate B. Reid,	-	-	-	-	Greenville.
Susie Reid,	-	-	-	-	"
Flora Rice,	-	-	-	-	"
Alma Ruffner,	-	-	-	-	Newton.
Minnie Sackett,	-	-	-	-	Greenville.
Nellie Schott,	-	-	-	-	Highland.
Josie Seewald,	-	-	-	-	Greenville.
Julia Seewald,	-	-	-	-	"
Irma Seybt,	-	-	-	-	Highland.
Flora Schell,	-	-	-	-	Eureka Springs, Ark.
Mrs. Sharpe,	-	-	-	-	Greenville.
Minnie Stearns,	-	-	-	-	"
Jennie Suppiger,	-	-	-	-	Highland.
Maggie Thomas,	-	-	-	-	Greenville.
Belle Tiffin,	-	-	-	-	Walshville.
Eva Vest,	-	-	-	-	Greenville.
Emma Whitaker,	-	-	-	-	"
Annie White,	-	-	-	-	"
Mary Wood,	-	-	-	-	Elm Point.

ALMIRA COLLEGE,
DEPARTMENT OF MUSIC,

For Year Ending June 14, 1882.

Victoria M. Allen,
Jennie Barr,
Jessie Brown,
Katie R. Campbell,
Eugenia R. Chamberlin,
Phillip Collins,
Addie Darrow,
Anna Davis,
Ella Davis,
Annie Denny,
Isabel V. Denny,
Katie Denny,
Lottie Fouke,
Lena Gaskins,
Katie Gerichs,
Ada Geiger,
Lizzie Grigg,
Lina Hagler,
Mamie Harris,
Lucy F. Hodges,
Douglas Hoiles,

Ione F. Hoiles,
Mamie Hubbard,
Lizzie Leidel,
Mabelle Locke,
Mary McNeill,
Ella Miller,
Mamie Niles,
Hattie Ogden,
Ada Plant,
Ida M. Price,
Flora Rice,
Katie B. Reid,
Minnie Sackett,
Nellie Schott,
Irma Seybt,
Jennie Suppiger,
Anna Belle Tiffin,
Eva Vest,
Annie White,
Mary Wood.

ART DEPARTMENT.

Emma Alexander,
Anna Boquet,
Mrs. C. B. Collins,
Katie Gerichs,
Laura Hoyt,
Alice Justice,

Sallie Plant,
Flora Schell,
Mrs. Sharpe,
Maggie Thomas,
Isabel V. Denny.

COURSE OF STUDY.

PREPARATORY DEPARTMENT.

FIRST YEAR.

English Language—Reading and Spelling.

History—Hawthorne's "True Stories."

Geography—Intermediate.

Mathematics—Oral and Written Arithmetic.

SECOND YEAR.

English Language—Reading, Spelling, Graded Lessons in Grammar.

Geography—Common School.

History—Higginson's "Young Folks."

Mathematics—Oral and Written Arithmetic.

COLLEGIATE DEPARTMENT.

FIRST YEAR.

FIRST HALF YEAR.

Reading, Elocution, Writing and Spelling throughout the year.

Grammar and Robinson's Arithmetic—Reviewed, ten weeks each.

History—U. S. History, Swinton's Outlines.

Latin Grammar—Harkness.

Music, Languages, etc.

SECOND HALF YEAR.

Algebra—Commenced, Robinson's Higher.
Swinton's Outlines of History and Warren's Physical Geography—Ten weeks each.
Physiology—Cutter's.
English Analysis.
Latin Reader—Harkness.
Music, Languages, etc.

SECOND YEAR.

FIRST HALF YEAR.

Algebra—Robinson's Higher.
Rhetoric and Composition—Quackenbos.
General History—Swinton or Wilson.
Natural Philosophy—Quackenbos.
Latin—Cæsar and Latin Grammar.
Music, Languages, etc.

SECOND HALF YEAR.

Algebra—Finished Robinson's Higher.
Swinton's General History—Ten weeks.
American Literature—Shaw.
Cæsar and Ovid.
Music, Languages, etc.

THIRD YEAR.

FIRST HALF YEAR.

Geometry—Davies.
English Literature, with Critical Readings—Shaw.
Civil Government—Townsend's.
Composition.
Ovid and Virgil and Latin Grammar.
Music, Languages, etc.

SECOND HALF YEAR.

Geometry and Trigonometry—Davies.
English Literature, with Critical Readings—Shaw.
Chemistry—Steeles.
Botany—Gray.
Virgil—Ten weeks.
Jevon's Political Economy—Ten weeks.
Music, Languages, etc.

FOURTH YEAR.

FIRST HALF YEAR.

Moral Philosophy—Wayland.
Natural and Revealed Religion—Butler's Analogy.
Astronomy—Rolfe and Gillet.
Logic—Fourteen weeks, Jevon's; Cicero, six weeks;
De Senectute.

SECOND HALF YEAR.

Geology—Dana.
Mental Philosophy—Haven.
McIlvaine's Evidences of Christianity—Fourteen weeks, Cicero De Amicitia, six weeks.
General Review of Studies in Preparatory Course.
Daily Essay Work throughout the Course.

COURSE IN FRENCH.

The Bocher-Otto French Course will be used, consisting of The Conversation Grammar, The Reader, Modern and Classic French Plays.

COURSE IN GERMAN.

Otto's German Grammar, "Easy German Reading," by Storme; "Neffe als Onkel," by Schiller; "Undine," by Fouque; "Minna von Barnhelm," by Lessing; "Maria Stuart," by Schiller. German Conversation continued throughout the course.

COURSE IN INSTRUMENTAL MUSIC.

FIRST GRADE.

Kœhler's "First Exercises on the Piano." Op. 190.
Duvernoy's "Ecole Premaire," Op. 176.
Concone's "Etudes Melodiques."
Solos by Streabbog, etc.

SECOND GRADE.

Duvernoy's "École de Mecanisme," Op. 120.
Berteni, Op. 100.
Lemoine's Fifty Juvenile Studies.
Heller, Op. 47.

THIRD GRADE.

Beren's "New School of Velocity," Op. 61, Bk. 1.
Czerny's "Etudes de la Velocite," Op. 299, Bk. 1.
Heller, Op.

FOURTH GRADE.

Beren's "Newest School of Velocity," Book 2.
Czerny's "Etudes de la Velocite," Book 2.
Eschmann, Op 22, Book 1.
Heller, Op. 45.

FIFTH GRADE.

One book Heller, Op. 16.
Czerny, Op. 740, two books.
Moscheles, Op. 73,

SIXTH GRADE.

One book Heller, Op. 90.
Cramer's Forty-Two Studies.
Moscheles, Op. 70, Book 1.

Solos by Schuman, Mendelssohn, Henselt, Raff, Schubert, Chopin, Heller, Weber, etc. Also the easier sonatas of Mozart and Beethoven.

COURSE IN VOCAL MUSIC.

Graduation in vocal music will depend on the advancement of the pupil and the quality of her work. Almost all pupils will be able to graduate in three years and those with fine voices in two. What is demanded of a pupil is a good quality of voice before graduation. Concone's and Bordogne's exercises for giving purity to the voice are used. Songs from the Masters will be given during the entire course. Songs will also be given in German or Italian, and Italian singing taught in connection with vocal music.

ALMIRA COLLEGE.

ORIGIN.

In 1827, in the institution at New Hampton, N. H., two lads, Stephen Morse and John B. White, became acquainted, and in 1828 entered Brown University, Rhode Island, where they were classmates and room-mates during their collegiate course. After a few years, one devotes himself to teaching, the other to mercantile pursuits. Occasional letters pass between these old friends in regard to schools, but nothing definite occurred till 1854, when they met at Greenville, Illinois, and the initiatory steps were taken for founding this institution. After some days of conversation and prayer it was decided: (1) That the institution should be for young women; (2) That it should not be a private enterprise, but that an act of incorporation should be obtained, so that contributions could be secured and held for educational purposes.

Mrs. Almira Blanchard Morse, a Christian lady of thorough and accomplished education, was fully in sympathy with her husband, and seconded every effort of his to advance the enterprise agreed upon, herself heading the original subscription with the sum of \$6,000.

In consequence of this very liberal donation, the institution received the name of Almira College.

The school was organized in September, 1855, being held for several years in a private hall. In 1858 the

present building was so far completed as to be occupied for school purposes. In 1859 a Charter was obtained investing a board of trustees with the usual corporate power for colleges.

Owing to the financial condition of the country at the close of the war, and the embarrassment of parties upon whom the college had relied for funds, it was found impossible to meet obligations as they became due. However, by the constant effort and sacrifice of friends, and by the payment of heavy interest, the institution continued under the management of the trustees until May, 1877.

At that time those holding claims saw fit to press the sale, and the property passed into the hands of the largest creditor, James Smith, of St. Louis. At his death, October, 1877, a portion of his large estate, including the property known as Almira College, was left to W. G. Eliot, D. D., St. Louis, as residuary legatee. This well-known friend of learning nobly withheld this property from the grasp of speculators, and virtually donated several thousand dollars to the cause of education, assured that the purchasers would perpetuate the worthy purposes conceived by the founders of the institution. The property was sold by Dr. Eliot to private parties in May, 1878, and the College opened its twenty-third year, September 11, 1878.

LOCATION.

The college is located at Greenville, the county seat of Bond County, Illinois. The city is on the St. Louis, Vandalia and Terre Haute Railway, generally

known as the Vandalia Line, fifty miles east from St. Louis, and twenty west from Vandalia. This road crosses the main trunk of the Illinois Central at Vandalia, and the Chicago Branch at Effingham, and runs several trains daily, connecting Greenville with St. Louis, with Cairo and Galena, with Chicago, Indianapolis and Cincinnati.

Greenville is on the highest table lands between the Wabash and Mississippi rivers, and is the center of a healthy and thriving agricultural district.

THE SITE OF THE COLLEGE

Is east of the city, and commands a fine view of the surrounding country. The grounds occupy twelve acres, consisting of a park, a lawn in front of the building, and lands in the rear for domestic purposes. The park, 198 by 338 feet, between College and Main streets, is three blocks due east of the court house, the business center of the city. North of the park and one hundred and fifty feet back from College Street is the college building, erected expressly for school purposes. The building, with its projections, presents a front of one hundred and sixty feet, and an average width of forty-eight feet. It is four stories high, containing seventy-two rooms. The first floor is occupied by the chapel and recitation rooms, the dining room, kitchen and such other rooms as the culinary department requires. On the entrance floor are the parlors, the reading room, and rooms for music, for library, for mineral cabinets and apparatus, and for the art department. In the two upper stories are

fifty dormitories, neat and convenient for the accommodation of pupils.

THE AIM

Of the institution is to provide facilities for the highest and best education of woman. First of all there must be secured to her home influences and protection. These are as important as the advantages of the highest intellectual culture. All her interests and relations in life must be considered. Nor is she to be educated for the drawing room and parlor alone, but also for her connection with the individual pursuits of life. Her education is to be useful and practical as well as ornamental. She needs every facility to fit her in the broadest sense for the ends and purposes of life. The utmost care is to be taken to preserve her health, to refine her manners, to develop her intellect and to educate her moral powers. With these results in view our course of study has been arranged.

REGULATIONS OF ALMIRA COLLEGE.

1. Neatness of person and dress.
2. Cleanliness of desks, books and room.
3. Responsibilities for injury or defacement of furniture or building.
4. Respect for all the rights of others in all things.
5. Earnest devotion to work.
6. Quietness in all movements.

During school hours no fires will be allowed in private rooms except by special arrangement.

Pupils are not expected to entertain company in their own rooms, or to receive the calls of young gentlemen unless previous arrangements with reference thereto have been made between their parents and the Principal.

No pupil is allowed to open accounts at any store without written permission from parents.

Pupils are expected to attend Church regularly, with the Principal unless parents request otherwise. There are eight Protestant congregations holding Sunday services.

Visits to pupils and by them should be limited to Friday evening and Saturday afternoon. It is not desirable that young ladies should receive many visits from friends during the year, nor visit home often when doing so involves absence from recitation.

Young ladies are encouraged to attend lectures and concerts of high order, as these contribute much to their education.

EXPENSES AND ACCOMMODATIONS.

Each room has a closet for wardrobe, a stove, bedstead, mattress, table, washstand and chairs, and is occupied by two pupils. Additional furniture is provided by the occupants. If desired, however, the institution will furnish a carpet, washbowl and pitcher, mirror, broom and shovel at a cost of \$12.50 for each pupil. These, with care, will serve a pupil through her course without additional expense. All students are encouraged to bring tasteful articles for the adornment of their rooms.

Pupils find their own lights, washing and bedding. Of the latter each one needs a pillow, sheets and half the amount of other bedding sufficient for one bed in cold weather. Should any young lady prefer to room alone, the amount of bedding and the expense of furnished room will be double. Each pupil is requested to provide herself with towels, table napkins, fork and spoon, also with overshoes, waterproof and umbrella.

Bills payable in advance.

For board, tuition and fuel, for one year of 40

weeks, less holidays.....\$180.00

For same from opening of school to Christmas 75.00

For same from New Year's to Anniversary... 120.00

If for causes unforeseen pupils remain but a fraction of the above periods, the expense will average \$5.50 a week. - For furnishing a room, \$10, carpet, \$15 extra; or \$12.50 for each of the two occupants of a room.

EXTRAS PER YEAR.

A Modern Language.....	\$24.00
Music—Instrumental	40.00
Private Vocal Lessons.....	40.00
Use of Piano or Organ one period a day.....	10.00
Painting in Oil and Water Colors.....	40.00
Crayoning.	32.00
Private Drawing Lessons.....	20.00

No pupils will be received for less than one term, and no abatement in charges will be made for absence, whether the absence occur at the beginning, middle or end of the term.

Tuition alone in Collegiate Department, \$45 per year; tuition alone in Preparatory Department, \$35 per year.

COMMENCEMENT EXERCISES, JUNE 14, 1882.

THE FALL SESSION

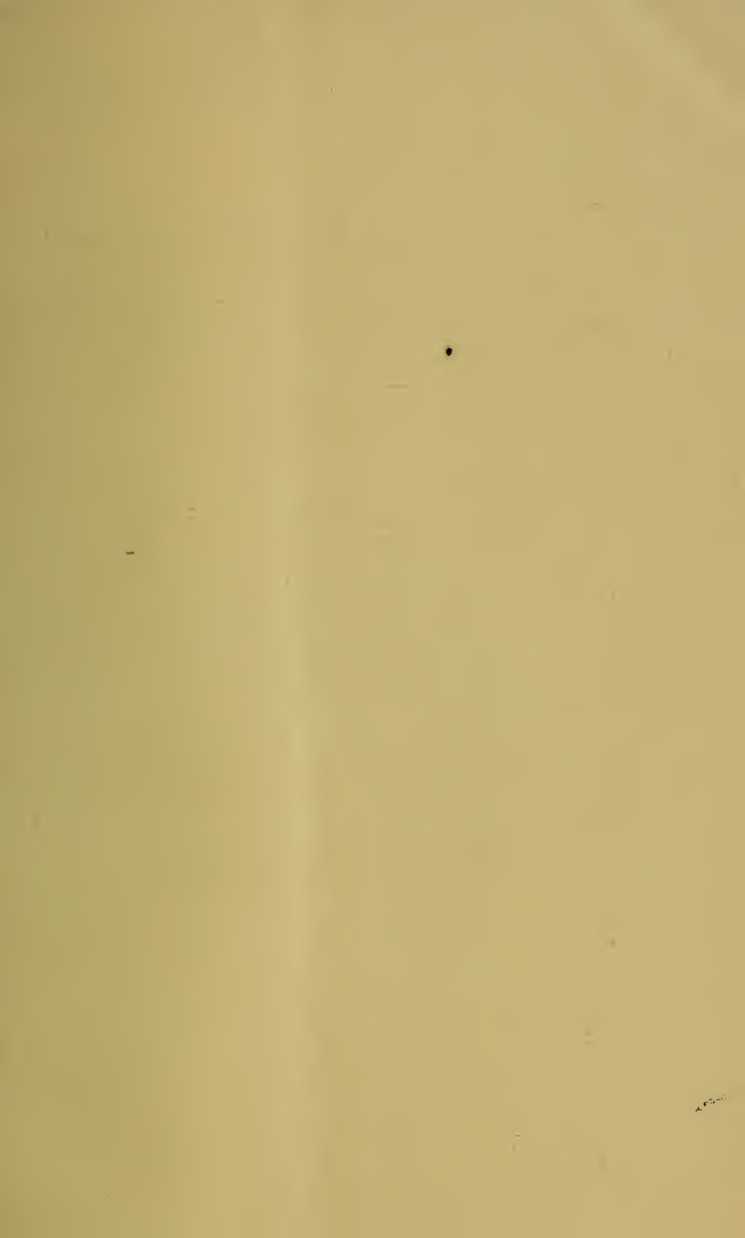
WILL COMMENCE THURSDAY, SEPTEMBER 7, 1882.

HOLIDAYS

Begin December 22, 1882, end January 3, 1883.

CORRESPONDENCE

is solicited. Application for admission or for general information in regard to the school should be made to Miss Ruth C. Mills, Greenville, Illinois.





3 0112 105611419

CALENDAR OF 1882-83.

Commencement Exercises, June 14, 1882.

The fall Session will commence Thursday, September 7, 1882.

Holidays begin December 22, 1882, end January 3, 1883.

Commencement Exercises, June 15, 1883.